

## **AHARONA ISRAEL – CV**

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**FB:** [Aharon Israel /Choreography & Dance](#)

A choreographer and a performance artist based in Israel. I carry a mixed background in the arts; dance and theater studies in Israel and abroad (European Dance Development Center Arnhem Netherlands, Rubin academy for dance Jerusalem) and hold a B.Arch. in architecture from 'Bezalel' academy of the arts in Israel. My work varied from physical theater, choreography and 'live art' performances. It often relates to social-political themes. I create work for theaters as well as site-specific works, in which I bring my architecture understanding and background.

As a performer I worked in Israel, Europe and in the U.S., among others with Felix Ruckert, Yumiko Yoshioka, Ina Stockem, Emmanuel Grivet, Pauline de Groot, Karl Frost, Rob List, Francine Claassen, Sharon Floresheim. On 2009 I returned to Israel after a lifetime period of eight years in Holland.

### **Choreography. Physical Theater. 'Live Art' Performances**

**2018 – 'Family'** – a choreography for one normal family, premier at Bat-yam Festival, August 2018

**2018 - 'Before yo get into water, Get proportion!'** – a choreographic live art performance, premier at 'Intomadance' Festival, Tel aviv

**2015-17 'Taḥā'** – choreography for 3 dancers and a musician. Premiered at MASH festival Jerusalem Performances: the Jerusalem international dance week, 'Hateiva' theater Tel-aviv, 'Kelim' choreography center Bat-yam and as part of a special performance night at 'Gabirol' Gallery Tel aviv.

Choreography: Aharon Israel. Dance: Lena Peled, Avraham Hazin, Ady Shildan.

Live music and performance: David Gordon. 30 min.

**2013-till now - 'At your service'** - 'one on one' performance for a single audience with blindfolds. 30 minutes. Concept and performance: Aharon Israel. Performed at 'Summerworks festival' Toronto '13, and as part of 'One moment #2' event, Tel Aviv '15.

**2013 'Original Copy'** – performance & Installation by Aharon Israel. 'The 7<sup>th</sup> floor' Exhibition CS Tel Aviv. 20 min.

**2012-2017 - 'Marathon'** - A physical theater performance. Conceived choreographed and directed by Aharon Israel. Premiered at 'Acco Fringe Festival '12 and ever since perform in Israel and abroad among other places at: 'Tmuna' theater Tel-Aviv, 'THEATROMANIA' festival Poland, 'Jüdische Musik- und Theaterwoche' Dresden Germany, 'Chutzpah!' Festival Vancouver CA, 'Progress' Festival Toronto CA, 'Undercurrents' festival Ottawa CA, PublicEnergy Theater center Peterborough CA and MAI center of the arts montreal CA. the is invited to Ludi festival Russia 2017. 60 min.

**2010-2011 'Labyrinth'** Solo performance by Aharon Israel, 'Testing Tools #8' festival, Tel Aviv, 25 min, warehouse2 Tel aviv, ensemble version.

**2010 'Hatikva' – The Hope Project** Choreography in three parts for a multi-disciplinary evening in 'Tzavta' Theater Tel-Aviv. (Artistic director: Galit Florentz. choreography: Aharon Israel, Dance: Aharon Israel Tal Avni, Michal Capelluto.) 15 min.

**2007 'On Clichés and other Matters'** A solo by Aharon Israel. Performances at: Ostade Theater Amsterdam, Pickupclub night in 'Paradiso' Theater Amsterdam, OT301 center for

alternative culture Amsterdam. 25 min.

**2006 'The Pre-history of Daily life'** - Quartet. Conceived and directed by Aharona Israel. Performed at 'Improvisation festival Amsterdam, Muiderpoort Theater Amsterdam, OT301 Amsterdam. 20 min.

**2005 'In between'** – In collaboration with Sonja Pregrad and music ensemble 'To Be Sang'. 30 min.

Performed at 'Tufa festival' Trier, Germany, Muiderpoort theater Amsterdam and I.D.E.A (International Dance Exchange Amsterdam).

**2003 - "TLV – Reading into the making of a body"**. 25 min.

Performance based on MA thesis by architect Iftah Arad. Invited by the Perdu poetry center & theater Amsterdam for a special event related to architecture and the arts. Directed by Aharona Isarel, Performed by Meri Nikula and Aharona Israel.

**2003 - "False Game"** - Quartet. Made as a respond to the invasion of the US to Iraq 2003. 35 min.

Choreography by Aharona Israel. Dance: Sean Simon, Sarah Rustige, Aharona Israel. Performed in various theaters in Amsterdam (Ostade theater, Perdu theater, Muiderpoort theater).

**2002-2004 - "A-live"** A choreography for dancers and an MC by Aharona Israel. 30 min.

A response to Sep '11, the performance dealt with the themes of war and media from a personal perspective of an Israeli and a Croatian dancer. Performed in different theaters in Arnhem and Amsterdam and at the colors festival Amsterdam.

Dance: Sonja Pregrad, Aharona Israel, Pablo Berias. Guest MC's: Hidi Ferer, C.I.A, Goeffy G. (The performance host a different MC's to compose a different text for each show).

### **Site specific & Collaborations**

**2013 - 'It's all about the pants'** - Conceived by Aharona Israel. Performed by Aharona Israel's Ensemble, at 'the 7<sup>th</sup> floor' exhibition for street art, CS Tel Aviv. 2 performances. 15 min.

**2009 – "To Have and To Have Not"**– Aharona Israel & Einat Rave. 25 min.

Performances took place in 'Danon' Gallery in Tel Aviv. In collaboration with visual artist Israel Rabinovitz and during his exhibition at the Gallery.

**2009-2010 "The meeting"** - A series of improvisation nights, held by Aharona Israel in collaboration with the musicians of Hagada Hasmalit' Club, Tel-aviv. For each night different guests were invited by Aharona Israel to hold a 30 min instant performance. (Among them: Emmanuel Grivet (FR), Philip Smith (GB/IL), Einat Rave, Amit Azaz, Michael Shachrur and Aharona Israel (IL).

**2008 – 'Touch air'** – 4 improvisation performances at the urban environment of the city Enschede NL. 30 min. A research led by Pauline de groot, in collaboration with Aharona Israel, Jaap van derFlier, Thomas Körtvélyessy, Ailed Azuara.

**2005 - "Con Sens Us" June '05** Initiated by Thomas Körtvélyessy and Eva Tremel, con sens us is collaborative dialogue between the performer(s) and the environment through improvisation and kinetic awareness. The project was created by Thomas Körtvélyessy and Aharona Israel for Perambulação (collaborative art project that discusses urban and architecture issues) as a research taking part at the architecture bienale, Rotterdam 2005.

4 public performances took place in different locations in Rotterdam.

**2003 - "Straat Opera"** – Performance for 4 dancers in collaboration with video artist Monali Meher, at The Stubnitz boat project, Amsterdam.

## **Awards & Grants**

**2017 IUPA and lottery organization award** - 'Marathon' performances in Russia.

**2016 The lottery organization award** - 'Marathon' performances in Montreal.

**2016 Tel aviv muni, department of special projects in the arts, collaboration with Rabinovitz foundation** – a grant for curating a performance night in 'Gabirol' Gallery and performing Taḥhā'.

**2015 Rabinovitz foundation** - grant for the creation of Taḥhā'.

**2009** – Received a grant of 'returned artists' with distinctions from the Israeli Ministry of Immigrant Absorption.

**1995** - The Wolf award for excellence in studies – 'Bezalel' Academy for arts and design, Jerusalem.

## **Residencies**

**2017** – 'Stage Center' Tel aviv

**2017** – 'RE-SEARCH' dance center, Natanya. Israel

**2014-2016 Artist in residence at 'Gabirol'** center of the arts in Tel Aviv.

**2014** - 'Embodiment of desire' – 'Das Andere Theater' Graz. With the Austrian artist Annika Luschin.

**2011** - 'Testing Tools' - 3 months residency and festival, Tel Aviv.